

The background of the entire poster is an abstract architectural photograph. It features a complex arrangement of dark, rectangular concrete blocks of various sizes. These blocks are stacked and positioned to create a series of rectangular and irregular openings. Warm, golden-yellow light streams through these openings, creating a strong contrast with the dark structure. The lighting highlights the textures of the concrete and the geometric precision of the design. The overall composition is dynamic and three-dimensional, emphasizing the interplay of light and shadow in a modern architectural context.

ARCHITEKTUR DES LICHTS

Die sakrale Baukunst der Familie Böhm
Photographien von Dariusz Kantor

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Veranstaltungsort: Kath. Kirche St. Pius X. Grenzweg 17 09337 Hohenstein-Ernstthal

Veranstalter: Ortsgemeinde St. Pius X. Hohenstein-Ernstthal der Römisch-katholischen Pfarrei Heilige Familie Zwickau